



James McGrath -
Statement of experience



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McGrath's professional experience shows a dynamic range of artistic expression with an engaged focus on historical imagery, digital media and traditional art making. With over twenty solo exhibitions, James McGrath has, during the past two decades, explored the meeting point between art, architecture, theatre and digital media. Before graduating from The University of New South Wales with Masters in architecture, (first class honours) he worked as a studio assistant to Arthur Boyd for eight months. He has exhibited extensively throughout the world, showing in New York, London, Sydney, Hong Kong, Toronto, and Paris. His work has been commissioned for public and private spaces in Beijing, Majorca, Spain, Tel Aviv, Melbourne, Sydney, London and New York.

EDUCATION

1994 Master of Architecture, First Class Honours (UNSW)

1992-1993 Architectural Association, London

1988 Studio assistant Arthur Boyd (Bundanon)

1987 Studio assistant Patrick Betaudier (Paris)

SELECTED EXHIBITIONS / INSTALLATIONS / SCREENINGS

2023 **30X30**, Group show, Olsen Gallery, Sydney, (Painting)

2023 **Ai digital twin**, Group show, Piermarq Sydney (Digital)

2022 -23 **The LUME** ,"Ghost Trees" 3000 sq m2 immersive gallery , Melbourne(Digital)

2021 **LUNA** festival of light, art and technology.NewOrleans, USA, "Ghost Trees" screening (Digital)

2021 **DLECTRICITY**, Detroit Institute of Art, USA, "GhostTrees" screening (Digital)

2021 **Paddington Art Prize** Finalist (Painting)

2021 **KAAP** finalist, Sydney (Painting)

2021 **Northern Beaches Environmental Art awards**, Finalist, Sydney (Digital)

2021 **Olsen gallery** ,"Luscus" , Solo show, Sydney (Painting & Digital)

2020 **Olsen gallery** ,"Collectivus", group showSydney (Painting)

2020 1.5 Degrees, group show, Fortyfivedownstairs ,Melbourne (Digital)

2019 **Mosman Art Prize** People's Choice award, (Painting)

2019 **Mosman Art Prize** finalist (Painting)

2018 **Mosman Art Prize** finalist (Painting)

2018 **Olsen gallery** ,"The flooded Library", Sydney (Painting)

2016 **Olsen gallery** ,"Ocular/Speculo", Sydney (Painting)

2015 **Cat Street Gallery** ,"Ocular/Fleur", Hong Kong (Painting)

2014 **Olsen Irwin Gallery** ,"Ocular/Fleurs, Sydney (Painting)

2013 **Olsen Irwin Gallery** ,"Lacuna/ Anamnesis", Sydney (Painting)

2013 **Sydney International Art fair**, Olsen Irwin Gallery (Painting)

2012 **Maitland Regional Art Gallery** , Marnling Press , Group show, (Painting)

2011 **Cat Street Gallery** ,"ex libris", Hong Kong (Painting)

2011 **Olsen gallery** ,"ex libris", Sydney (Painting)

2011 **Cat Street Gallery** ,"ex libris", Hong Kong (Painting)

2010 **Artereal Gallery** ,"Cranium", Group show, Sydney (Painting)

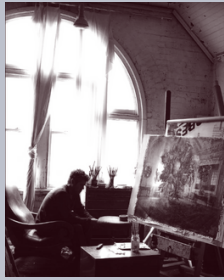
2009 **Sculpture by the Sea** ,"Ghost Nets", Tamarama Beach, Sydney (Digital)

2009 **"carriageARTworks"**, Carriage works , Group show,Sydney (Painting)

2009 **Artereal Gallery** ,"Chiaroscuro", Group show, Sydney (Digital)

2008" Recent Work", Tim Olsen Gallery, Sydney, Australia (Painting)

2007 **Gibson Jessop Gallery** ."Pozzo's Shadow". Toronto.Canada (Painting)



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2006 **Gibson Jessop Gallery**, " 400 Years" , Toronto,Canada(Painting)
2005 **Michael Carr art gallery**, "Variations on Baroque Ceilings", Sydney (painting)
2004 **Nevill Keating Gallery, London** " Vision & Verse", (Digital & Painting)
2004 **MCG Galleries New York**, "Baroque Ensembles ", Solo show (Digital & Painting)
2003 **Michael Carr art gallery**, "Quadratura", Sydney (Digital & Painting)
2002 **MCG Galleries New York**, "Dutchscapes", Solo show New York (Digital & Painting)
2001 **Michael Carr art gallery**, "Infra-red Baroque", Sydney (Digital & Painting)
2000 **J.Paul Getty Museum & Laguna Art Museum**, "Baroque and modernity",
Screening of "theatres of anatomy", Los Angeles (Digital)
2000 **Museum of Sydney** "Harbour/Metropolis" Audio Visual installation 'tidal vectors', Sydney (Digital)
2000 **National Digital Art Awards** Group Show , Queensland Museum of modern Art, Brisbane (Digital)
2000 **Michael Carr art gallery** "Cusp- a study of folds and flora" solo paintings how, , Sydney
1999 **Sydney Film Festival**, "theatres of anatomy", digital animation D.art 99, Twin Academy, Paddington, Sydney
1999 **Sculpture by The Sea festival**, "CUSP#2", Sitespecific digital performance, Tamarama Beach, Sydney
1998 **Queen Street Fine Art**, Sydney, Solo Exhibitions
1996 **Cité Internationale des Arts, Paris**, Solo Exhibition
1995 **Queen Street Fine Art**, Sydney, Solo Exhibitions

AWARDS

Australian Arts Council new media Commission (Sydney, 1999)
Australian Post Graduate Award (Sydney 1997)
Moya goring Paris Studio residency , Cite des Arts. (Paris, 1996)
National Digital Art Award Queensland (Brisbane, 1998)
Bioloa International Design Award (Sydney, 1990)
Blake Finalist Exhibition (Sydney, 2010)
NSW Ministry of Arts Project grant
Sculpture By the Sea Directors Award (for video installation, Sydney (2009)
1st Class Honours UNSW, B.Arch. (Sydney 1999)



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Statement of experience

James McGrath, an artist and architect, has dedicated over 25 years to the intersection of traditional art, architecture, and digital media. His career, which began in the 1990s as a studio assistant to the painter Arthur Boyd, transitioned into digital art with his first installation at the Museum of Sydney in 1999. His work, including a notable projection at the Detroit Museum of Art, has been displayed at prominent venues like the J. Paul Getty Museum.

At the core of McGrath's artistry is a creative fusion of historical imagery, modern digital vocabulary, and traditional art-making techniques. His eclectic sources of inspiration range from the grandeur of 16th-century libraries and theatres to the intricate revelations from contemporary environmental datasets. These diverse influences meld into McGrath's signature style, a Baroque theatricality that weaves an engaging narrative between epochs, connecting the past and the present in a captivating dance of imagery and context.

His process of creation is deeply collaborative, involving professionals across various fields, including scientists, historians, composers, and entrepreneurs. This interdisciplinary approach has resulted in globally-recognized artwork, featured in over 20 solo exhibitions and commissioned pieces that adorn cities from Taipei to New York.

In the past year, McGrath's digital artworks have found new homes, notably at LUME, a sprawling 3,000-square-meter immersive venue in Melbourne. Additionally, his pieces have transformed the digital walls of notable locations such as Melbourne's 80 Collins Street, 180 Lonsdale Street, 385 Bourke Street, and Sydney's prestigious 1 Martin Place. Currently, McGrath is fully immersed in a comprehensive digital project for the upcoming development at 555 Collins Street, Melbourne.

Through his creations, McGrath masterfully interlaces historical and contemporary elements, crafting a rich, multisensory tapestry that challenges perceptions and prompts thoughtful contemplation.

